



Model: Kimberly Dahlberg, Dunstable, MA
Photographer: Franklin McMahon, Portland, ME



by teresa paquin

Kimberly Dahlberg recently re-entered the work force after several years of being a stay-at-home mother. She desired a trendy look to complement her coloring and reflect a professional image.

The eyebrows were shaped and waxed one week before the makeover.

Step 1: Cleanse the skin with a milky cleanser and moisturize with a treatment cream for dry skin.

Step 2: Use a disposable lip brush to apply a lip balm to the lips.

Step 3: Apply a dark beige foundation to the face, using a synthetic foundation brush and blend out further with a makeup wedge. Use a foundation one shade lighter to highlight the forehead, upper cheek area and center of the nose. Use a foundation one shade darker than the base foundation to shade the contour of the cheek area.

Step 4: Use a small synthetic concealer brush to apply a non-oil base foundation on the eyelid area to even tones and prevent eye shadow creasing.

Step 5: Use fingertips to apply a cream apricot blush to the apples of the cheek area. Blend up and outward to hairline.

Step 6: Apply a light brown eyebrow pencil to the brows, using hairline strokes. Blend further with a disposable mascara wand to soften.

Step 7: Use a small sable fluff brush to apply all eye shadows. Apply bone eye shadow over the lid area, raisin tone in the crease, a soft gray on outer eyelid corners and a touch of cream champagne eye shadow at the bottom center of the eyelid.

Step 8: Apply eye pencil to both the upper and lower eyelid. Blend softly with a pointed sable eye liner brush. Apply black cake mascara to both upper and lower eyelashes. Use a disposable mascara brush to separate the eyelashes.

Step 9: Blot off excess lip balm. Line the outside of the natural lip line with a neutral flesh-tone lip pencil. Mix coral and beige lip colors together and apply to the lips with a flat sable lip brush. Apply a golden lip gloss to the center of the bottom lip.

Step 10: Complete the makeup with a no-color powder over the face area, using a large sable fluff brush. ■

Skin care and cosmetic products and accessories courtesy of G.M. Collin Skin Care Inc., Laura Mercier, MAC and RCMA.



Teresa Paquin of Hudson, New Hampshire, is a freelance makeup artist, also licensed in esthetics and cosmetology. Her background and education include makeup design and application for film, television, print and photography. She travels nationwide for her makeup artistry in film, and throughout New England for television, print and photography.